CARILLON CONCERTS IN BERLIN-TIERGARTEN 2025

Guest Concert on Sunday, August 31 at 4 p.m. Carillonneur: **Gijsbert Kok**, The Hague, Netherlands.

PROGRAM

I.

Baroque Music by German Composers

SONATA IN E MAJOR FOR VIOLIN AND B.C. HWV 373* Georg Frideric Handel Adagio cantabile/Allegro/Largo/Allegro non troppo

From the Brandenburg Concerto no. 6 in B-flat major, BWV 1051 III. ALLEGRO** Johann Sebastian Bach

TT.

Two Popular Songs by Kurt Weill*

WILL YOU REMEMBER ME?/FOOLISH HEART

III.

Dutch Carillon Music

ETUDE (1969) Addie de Jong

Towards Victory (2020) Roel van Oosten

IV.

Two Argentinian Tangos*

Otoňo Porteňo Astór Piazzolla

Mala Junta Unita de Caro/Pedro Laurenz

V.

Italian Opera Music from the 19th Century*

OUVERTURE TO THE OPERA "THE BARBER OF SEVILLE" Gioachino Rossini

Arranged for carillon by *Gijsbert Kok **Bob van der Linde

PRESENTED BY CARILLONCONCERTSBERLIN WITH THE GENEROUS SUPPORT OF THE BEAUFTRAGTE DER BUNDESREGIERUNG FÜR KULTUR UND MEDIEN AND THE KULTURVERANSTALTUNGEN DES BUNDES IN BERLIN GMBH

Sunday and holiday concerts at 4 p.m.from May 1 until October 3 except on June 15, August 3 and September 14 and 21. Next concert: Sunday, September 7 at 4 p.m. Carillonneur: Jeffrey Bossin, Berlin. After the concert the listeners can greet the carillonneur at the base of the tower.

Gijsbert Kok, born in 1963 in Waarder, the Netherlands, obtained diplomas in organ performance in 1986, in choral conducting in 1988, and in church music in 1989 from the Royal Conservatory in The Hague and a diploma from the Dutch Carillon School in Amersfoort in 1995. In 2006 he was awarded a Masters in Organ Improvisation from the Tilburg Conservatory, in 2009 a Bachelors and in 2010 a Masters in Music Theory from the Rotterdam Conservatory. He is organist at the Abbey Church in The Hague and city carillonneur of The Hague, Scheveningen and Voorschoten. In 1993 he won first prize at the carillon competition in Tilburg, in 1997 the second prize at the carillon competition in Groningen, and in 2002 the improvisation prize at the carillon competition in Enkhuizen, the Netherlands. He has performed at festivals and congresses in Belgium, Denmark, France, Germany and Portugal and gives guest concerts throughout Europa and the USA. From 2010 to 2018 he taught carillon at the Dutch Carillon School in Amersfoort and he still teaches at the Rotterdam Conservatory. He has published several volumes of music arranged for the carillon.

Carillon in Berlin-Tiergarten, John-Foster-Dulles-Allee corner of Große Querallee; admission free, Programs available at the tower and at http://www.carillon-berlin.de. Concerts rain or shine. Access: Busline 100, S-Bahn Hauptbahnhof and Brandenburger Tor. Organized by CarillonConcertsBerlin, Handjerystr. 37, 12159 Berlin, 030/851 28 28, E-Mail <campanax@carillon-berlin.de>.