

CARILLON CONCERTS IN BERLIN-TIERGARTEN 2022

GUEST CONCERT ON SUNDAY, AUGUST 14 AT 4 P.M.

CARILLONNEUR: **MAGARET PAN**, CAMBRIDGE, MASSACHUSETTS, USA

PROGRAM

CARILLON MUSIC FROM BELGIUM, THE NETHERLANDS AND NORTH AMERICA

I.

Neoromantic Music and Neoimpressionism

COUCHER DE SOLEIL (1961) Géo Clément

IMAGE NO. 2 (1959) Émilien Allard

II.

Carillon Music from Belgium and the Netherlands

IMPROMPTU. HOMMAGE À CHOPIN (1935) Ferdinand Timmermans

TOCCATA, SONG AND FUGUE ON „DAAR STAAT EEN KLOOSTER IN OOSTENRIJK“ (1937)
Staf Nees

III.

Two Dances

From Serenade I (1978)

SICILIENNE Ronald Barnes

DANCE OF DREAMS (2016) Lisbeth Janssens

IV.

Variations and Chaconne

VARIATIONS ON "DIE ALDER SOETSTE JESUS" (1979) Sally Slade Warner

CIACCONA (2010) Geert D'hollander

PRESENTED BY CARILLONCONCERTSBERLIN WITH THE GENEROUS SUPPORT OF THE
BEAUFTRAGTE DER BUNDESREGIERUNG FÜR KULTUR UND MEDIEN AND THE
KULTURVERANSTALTUNGEN DES BUNDES IN BERLIN GMBH

Sunday concerts from May 1 –September 18 at 4 p.m.

Next concert: Sunday, August 28 at 4 p.m.; Carillonneur: Jeffrey Bossin, Berlin.

After the concert the listeners can greet the carillonneur at the base of the tower.

Margaret Pan, born in 1979 in Princeton, New Jersey, is a freelance carillonneur based in Cambridge, Massachusetts, USA. She began studying carillon in 2007 at Princeton University, passed the carillonneur's exam of the Guild of Carillonneurs in North America in 2008, graduated from the Jef Denyn Royal Carillon School in Mechelen, Belgium in 2012, and was a fellow at Bok Tower Gardens in Lake Wales, Florida in 2015. In 2017 Pan won first prize at international competition in Springfield, Illinois and in 2019 was the third laureate at the Queen Fabiola competition in Mechelen, Belgium. She plays regular recitals on the carillons of Saint Stephen's Episcopal Church in Cohasset and the town hall of Norwood, Massachusetts and has given concerts in Belgium, the Netherlands and throughout North America, including at major festivals and congresses of the GCNA and the World Carillon Federation. She has served on the exam committee of the GCNA for 10 years, first as juror and currently as co-chair.

Carillon in Berlin-Tiergarten, John-Foster-Dulles-Allee corner of Große Querallee; admission free, Programs available at the tower and at <http://www.carillon-berlin.de>. Concerts rain or shine.

Access: Busline 100, S-Bahn Hauptbahnhof and Brandenburger Tor. Organized by

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